

**PROFESSIONAL
THEATER COMPANIES
269 awards \$3,471,000**

A Contemporary Theatre
Seattle, WA \$10,000
To support production costs for *Cheap* by playwright Tom Topor.

A Traveling Jewish Theatre
San Francisco, CA \$9,000
To support the development of a new work focussing on the aging process by company member Naomi Newman, writer/dancer/choreographer Remy Charlip, and director/dramaturg Martha Boesing.

Access Theatre, Inc.
Santa Barbara, CA \$8,000
To support artistic and production expenses related to six weeks of rehearsal and two weeks of performance of an original work, *Flight*, created by Rod Lathim, Artistic Director, and writer Ty Granaroli.

Actors Express, Inc.
Atlanta, GA \$5,000
To support production costs for Sandra Deer's play *Sailing to Byzantium*.

Actors Theatre of Louisville
Louisville, KY \$50,000
To support the Classics In Context Festival which will examine the work of John Steinbeck; a theatrical adaptation of *East Of Eden* will be the centerpiece of the festival.

Actors Theatre of Maine
Leeds, ME \$4,000
To support touring performances of a variety of plays to rural, underserved areas in New England and the development of community sponsors and presenters in the rural locations.

Adaptors, Inc.
Brooklyn, NY \$5,000
To support the creation and production of a new, large-scale, multimedia movement theater piece.

Alabama Shakespeare Festival, Inc.
Montgomery, AL \$15,000
To support the production of Keith Glover's play, *Thunder Knocking On The Door*, to be directed by Edward G. Smith with original blues music by recording artist Keb' Mo'.

Alice B. Theatre Association
Seattle, WA \$5,000
To support the development and production of *A Good List* by Andrew Mellen.

Alley Theatre
Houston, TX \$23,000
To support the presentation of *The Greeks*, the seven-hour tale of the history of the world.

American Conservatory Theatre Foundation
San Francisco, CA \$25,000
To support the development of new works through the Multicultural Play Commissioning Project.

American Museum of Vaudeville, Inc.
Wellfleet, MA \$4,000
To support development and production costs and artists' compensation associated with a new play entitled *Wake Up!* by the Wellfleet Harbor Actors Theater.

American Place Theatre
New York, NY \$4,000
To support the Humor Hatchery, a program that discovers and develops new expressions of humorous playwriting by emerging American writers.

American Repertory Theatre

Cambridge, MA \$90,000
To support artists' fees and salaries of resident artists in order to preserve the integrity of the resident acting ensemble and to make available resident artist positions in directing, design, movement, and voice.

Antenna Theater

Sausalito, CA \$5,000
To support *Aurora and the Army Corps of Engineers*, a hybrid nature walk/theater performance/scientific debate/radio mystery show that will take place outdoors in the hills of Marin County, California.

Appalshop, Inc.

Whitesburg, KY \$40,000
To support Roadside Theater's three residencies with the national touring/education/access project.

Archipelago Company, Inc.

Chapel Hill, NC \$5,500
To support artists' salaries in two productions based on the theme of intimacy entitled *Binky's Bar and Grill Presents Private Billboards* and *Another Time, Another Place ... Someone Else*.

Arden Party, Inc.

New York, NY \$4,500
To support the development and production of "The Medieval Mystery Plays" from the Wakefield Cycle.

Arden Theatre Company

Philadelphia, PA \$4,000
To support the Arden Professional Apprenticeship Program offering comprehensive, highly structured, and supervised training in all facets of theater operations to aspiring theater professionals.

Arizona Theatre Company

Tucson, AZ \$7,500
To support the development, rehearsal, and presentation of an original silent theater piece featuring the physical comedy of mime Geoff Hoyle.

Arkansas Repertory Theatre Company

Little Rock, AR \$7,000
To support the development and production of *Fort Chaffee*, a play with music that chronicles the internment of Cuban refugees at an army post in the Ozark Mountains in Arkansas, with the intent of reaching the Hispanic community.

Atlantic Theater Company

New York, NY \$4,000
To support the marketing costs associated with the production of *Minutes From The Route*, a new play by Tom Donaghy.

Available Potential Enterprises, Limited

Northampton, MA \$6,000
To support the No Theatre's creation of "Road To Hell," a 12-part cycle of short medieval morality plays set in the present.

Barrow Group, Inc.

New York, NY \$4,000
To support the costs associated with the creation of a new play by Steven Dietz, which will include a series of readings and workshops, culminating in a full-scale production of the completed work.

Barter Foundation, Inc.

Abingdon, VA \$5,000
To support production costs for *Girl of My Dreams*, *Doctor's and Diseases*, *The Moving of Lilla Barton*, and *The Baby Dance*.

Berkeley Repertory Theatre
Berkeley, CA \$50,000

To support the arts education programs including a school touring production and the TEAM program (Theater Educates and Motivates) through which students see mainstage productions.

Big Apple Circus, Ltd.
New York, NY \$30,000

To support the creation, rehearsal, and touring of a new production built around turn of the century vaudeville and variety shows.

Bilingual Foundation of the Arts, Inc.
Los Angeles, CA \$6,000

To support the creation, development, and presentation of Isabel Allende's *La Casa de los Espiritus* (The House of Spirits) in both Spanish and English.

Bloomsburg Theatre Ensemble, Inc.
Bloomsburg, PA \$7,000

To support the Theatre in the Classroom production of *In Our Veins*.

Borderlands Theater/Teatro Fronterizo
Tucson, AZ \$5,000

To support performances and educational activities to underserved secondary high school students.

Brava! for Women in the Arts
San Francisco, CA \$8,000

To support the salary of the literary associate and the work of the Literary Department.

Bushfire Theatre of Performing Arts
Philadelphia, PA \$5,000

To support the development and presentation of a new play by Richard Pierce, *The Last Time Bobby Sings The Blues*.

Butterfly Educational Arts
Northampton, MA \$4,000

To support the development and production of a new play at Chrysalis Theatre by artistic director and playwright Andrea Hairston.

Carpetbag Theatre, Inc.
Knoxville, TN \$5,000

To support a Women Audiences Touring (WAT) program which serves incarcerated women and women in adult literacy programs through performance of *Ce Nitrām Sacul*, a play about the issues of family violence and mental illness.

Carter Family Puppet Theater
Seattle, WA \$5,000

To support the research, design, creation, rehearsal, and performance of *The Further Adventures of Pinocchio*.

Center Stage Associates
Baltimore, MD \$50,000

To support the production of *Galileo* by Bertolt Brecht to be directed by Irene Lewis.

Center Theatre Group of Los Angeles
Los Angeles, CA \$70,000

To support the development of Mark Taper Forum's New Work Development Project, comprised of the annual New Work Festival, Blacksmys, Other Voices, and the new Asian Theatre Workshop.

Center for Puppetry Arts
Atlanta, GA \$60,000

To support the mainstage production of *Frankenstein*, (part of the New Directions Series for adult audiences) and *Charlotte's Web*, *Rainforest*, and *The Court of King Arthur* from the Center's Family Series.

Chicago Children's Theatre, Inc.

Evanston, IL \$4,000

To support expenses associated with two productions at the Skyline Stage at Navy Pier with a potential audience of 9,000 to 15,000 school children, teachers, and families.

Chicago Dramatists Workshop

Chicago, IL \$5,000

To support "Playwrights For The '90's - The Annual Production of Short Plays," featuring the work of several playwrights chosen from a field of 150 plays presented in readings, workshops, and festivals during the prior year.

Chicago Theatre Group

Chicago, IL \$90,000

To support the production of a new play entitled *The Story of the Seven Princesses*.

Child's Play Touring Theatre

Chicago, IL \$4,000

To support a multifaceted theatrical and educational program entitled *Kids For President*.

Children's Theater Company and School

Minneapolis, MN \$22,000

To support the development and production of a new work, *A Mark Twain Storybook*, scheduled for workshop and preview performances in the fall of 1996 and followed by an extended tour during the 1996-97 season.

Childsplay, Inc.

Tempe, AZ \$10,000

To support the dramatization of *Ophelia's Shadow Theatre*, adapted from Michael Ende's book, which will use state of the art visual/lighting technology to tell a story exploring the concept of "shadow."

Cincinnati Playhouse in the Park

Cincinnati, OH \$5,000

To support actors' compensation during the 1996-97 theater season.

Circle in the Square, Inc.

New York, NY \$4,000

To support the development and presentation of a new play, *Defying Gravity*, by Jane Anderson.

Circle Repertory Theatre Company

New York, NY \$15,000

To support education/access activities in which audiences become involved in the creation, development, and presentation of new plays.

Circuit Playhouse, Inc.

Memphis, TN \$4,000

To support Playhouse on the Square's production of *The Diary of Anne Frank*.

Circus Arts Foundation of Missouri

St. Louis, MO \$7,000

To support artists' fees and development of a new show at the site of Circus Flora's winter quarters in St. Louis County, MO.

City Lit Theatre Company

Chicago, IL \$4,000

To support the stage adaptation and production of Tina McElroy Ansa's novel, *Ugly Ways*.

City Theatre Company

Pittsburgh, PA \$6,000

To support City Theatre's outreach residency project which develops partnerships between professional theater artists and human service and educational organizations in the Pittsburgh region.

Nora (Megan Follows), dutiful wife to Torvald (Stephen Pelinski), faces the disintegration of her marriage in the Guthrie Theater's production of A Doll's House by Henrik Ibsen.



Photo by Michal Daniel.

Cleveland Play House
Cleveland, OH \$8,000

To support a new play development program, Next Stage, which is comprised of a Playwright's Unit to support emerging writers, a workshop which refines new scripts, and mainstage production of a play from the playwriting workshop.

Cleveland Public Theatre
Cleveland, OH \$4,000

To support the double performance project, *Tales of Time*, adaptations of *A Thousand and One Nights* and *The Master and Margarita*.

Cleveland Signstage Theatre, Inc.
Cleveland, OH \$4,000

To support a program for high school students which includes a performance of *The Glass Menagerie* staged in American Sign Language (ASL) and spoken English, and pre- and post-show workshops on the play, the playwright, and ASL.

Coconut Grove Playhouse State Theatre of Florida Corporation
Miami, FL \$4,000

To support *Mr. Rickey Calls A Meeting* by Ed Schmidt, a play commemorating the 50th anniversary of Jackie Robinson breaking the color barrier in major league baseball, premiering at the opening of the 1997 baseball season.

Connecticut Player's Foundation, Inc.
New Haven, CT \$54,000

To support development and presentation of Long Wharf Theatre's classic revivals and seven new works as part of the "Celebration of Classic and Contemporary Excellence" project.

Contemporary American Theater Festival, Inc.
Shepherdstown, WV \$4,000

To support the development and production of *Bad Girls* by Joyce Carol Oates and *Octopus* by Jon Klein.

Cornerstone Theater Company
Santa Monica, CA \$7,000

To support the Live/Work/Play in L.A. Project which links communities citywide through theater by creating a new multiple community residency project and the development and production of a musical to be written by Jose Rivera.

Coterie, Inc.
Kansas City, MO \$6,000

To support the development and production of *Souder* based on the novel by William H. Armstrong, *In the Suicide Mountains*, adapted by James Still from the writing of John Gardner, and *Whale* by David Holman.

Court Theatre Fund

Chicago, IL \$5,000

To support production of
The Iphigenia Cycle.

Crossroads, Inc.

New Brunswick, NJ
\$40,000

To support the development and presentation of a new play by former Poet Laureate Rita Dove, *The Darker Face of the Earth*, an adaptation of the classic Oedipus story set in the ante-bellem American south.

CSC Repertory, Ltd.

New York, NY \$8,000

To support production costs for Garcia Lorca's *The House of Bernarda Alba* and a new play by Migdalia Cruz entitled *Another Part of the House*.

Cucaracha Theatre

New York, NY \$4,000

To support three productions, including *Collosus*, a new play by Clive Barker and a co-production with Classic Stage Company, as well as the Late Night Series, The Children's Project, and the Monday Night Reading Series.

Dallas Theater Center

Dallas, TX \$25,000

To support the development and production of *Life is a Dream* by Octavio Solis, and *Cousin Bette* by Lynn Siefert.

Das Puppenspiel Puppet Theatre, Inc.

Westfield, NY \$4,000

To support the development of "The Puppet Tree."

Deaf West Theatre Company, Inc.

Los Angeles, CA \$4,000

To support a production of *Romeo and Juliet* in American Sign Language by a cast of deaf, hearing impaired, and hearing actors.

Deep Ellum Theatre Group

Dallas, TX \$10,000

To support artists' compensation during the production of four plays selected from works by writers including Naomi Iizuka, John O'Keefe, Howard Barker, Octavio Solis, and Erin Cressida Wilson.

Delaware Theatre Company

Wilmington, DE \$5,000

To support the 2nd Biennial Connections Competition, a competition for a new American play concerning inter-racial dynamics in America.

Dell'Arte, Inc.

Blue Lake, CA \$12,000

To support the development, performance, and touring of REACH, a regionally based touring/performance project.

Denver Center for the Performing Arts

Denver, CO \$25,000

To support the collaboration of theater artists from Sweden, Burkina Faso, and the Czech Republic in the development and presentation of new theater works examining the centrality and universality of fables in world cultures.

Double Edge Theatre Productions, Inc.

Ashfield, MA \$5,000

To support the creation, touring, and training activities of Keter & Hidden Territories.

Downtown Art Co., Inc.

New York, NY \$4,000

To support the development and production of four new works as part of the "All Over Town" project which produces new performance by emerging artists working outside of traditional theater settings.

East-West Players, Inc.

Los Angeles, CA \$4,500

To support the development and production of three plays including *Women from the Other Side of the World* by Linda Faigao Hall.

El Teatro Campesino

San Juan Bautista, CA
\$7,000

To support the production of two contemporary plays, *El Paso Blue* by Octavio Solis and *Short Eyes* by Miguel Pinero.

El Teatro de la Esperanza

San Francisco, CA \$12,000

To support the production of *Deporting the Divas* by Guillermo Reyes and a touring production of *When El Cucui Walks* by Roy Conboy.

Empty Space Association

Seattle, WA \$8,500

To support the development of a theatrical adaptation of Charlotte Bronte's classic novel *Wuthering Heights*.

En Garde Arts, Inc.

New York, NY \$6,000

To support the co-production of a new music-theater adaptation of Homer's *Odyssey*, written and directed by JoAnne Akalaitis with original music by Philip Glass.

Ensemble Studio Theatre

New York, NY \$4,000

To support the production of the 1997 MARATHON of New One-Act Plays.

Ensemble Theatre

Houston, TX \$8,000

To support the production of two works featuring Claude Purdy and Woodie King as guest directors and guest artist Ella Joyce.

Eugene O'Neill Memorial Theater Center

Waterford, CT \$25,000

To support the National Playwrights Conference, a project that identifies, assembles, and assists twelve promising playwrights to develop and refine a play through workshops, staged readings, and follow-up discussions.

Fiji Theater Company, Inc.

New York, NY \$20,000

To support the development and production of *The Viet Nam Project*, exploring relations between the East and the West, and *Undesirable Elements*, a community-specific work concerning cultural identity.

First Stage Milwaukee

Milwaukee, WI \$4,000

To support the commissioning, development, and production of a theatrical adaptation of *The Island of the Blue Dolphin* by Scott Odell.

Florida Studio Theatre

Sarasota, FL \$4,000

To support the Young Playwrights Festival, a six-week program which professionally produces outstanding short plays created by students in grades K-12 from schools throughout the southeastern United States.

Fountain Theatre

Los Angeles, CA \$4,000

To support a six-month process to create, develop, and produce *Sweet Nothing in My Ear*, a new play confronting the issue of cochlear implants, seen by some as a scientific miracle and by others as a threat to deaf culture.

Friends of Olympia Station

Santa Cruz, CA \$7,500

To support the creation, development, and presentation of a new theater work by New Pickle Circus that will blend the vocabulary of physical theater, circus arts, contemporary dance, and original music.

Gala Inc. Grupo de Artistas Latinoamericanos
Washington, DC \$7,000
To support the adaptation, development, and presentation of *La Pergola de Las Flores* (The Pergola of Flowers), by Chilean writer and folklorist, Lisidora Aguirre, to be presented in Spanish and English during the 1996-97 season.

George Coates Performance Works
San Francisco, CA \$15,000
To support the development and production of an original multi-media work titled *Pavlov's God*.

George Street Playhouse
New Brunswick, NJ \$6,000
To support the Touring Theatre, reaching over 70,000 students.

Group I Acting Company
New York, NY \$11,000
To support the production of *Mud, River, Stone*, a new play by Lynn Nottage.

Growth and Prevention Theater
Seattle, WA \$4,000
To support expenses associated with the research, writing, and production of a new play focusing on the effects of discrimination on people with disabilities.

Guadalupe Cultural Arts Center
San Antonio, TX \$8,000
To support the commissioning and production of a new play based on the life of noted Mexican-American actress Beatriz "La Chata" Noloescas.

Guthrie Theater Foundation
Minneapolis, MN \$100,000
To support productions of *A Midsummer Night's Dream* by William Shakespeare, *A Doll House* by Henrik Ibsen, *The Cherry Orchard* by Anton Chekhov, and *Philadelphia, Here I Come* by Brian Friel.

Hartford Stage Company
Hartford, CT \$75,000
To support productions of *The Imaginary Invalid* by Moliere and a play by William Shakespeare.

Heart of the Beast Theatre
Minneapolis, MN \$18,500
To support the creation and presentation of an original work entitled *Songs for a Millennium*.

Honolulu Theatre for Youth
Honolulu, HI \$22,000
To support the development and presentation of two world premiere plays developed through Hot-house: Center for New Play Development.

Horse Cave Theatre 76, Inc.
Horse Cave, KY \$4,000
To support expenses associated with the ten-week rehearsal and performance period of *Desert Flower*, a new play by Kentucky writer Betty Peterson.

Huntington Theatre Company, Inc.
Boston, MA \$7,000
To support the productions of Pearl Cleage's play, *Blues for an Alabama Sky*, and *Journey to the West*, an adaptation of a Chinese novel by adaptor/director Mary Zimmerman.

Hystopolis Productions, Inc.
River Forest, IL \$4,000
To support an adaptation of Bram Stoker's *Dracula*.

Idris Ackamoor and Cultural Odyssey
San Francisco, CA \$7,500
To support the salary of a Community Outreach Coordinator who will develop education/access programming during the 1996-97 season.

Illusion Theater and School, Inc.
Minneapolis, MN \$4,000
To support the annual Fresh Ink series of six to eight theatrical works-in-progress, new works, and multidisciplinary collaborations.

Imago, The Theatre Mask Ensemble

Portland, OR \$6,000

To support the development and production of a new work adapted from *Steppenwolf*, by Herman Hesse, in the style of the Waylang Kulit, using shadow puppets and performed with a Gamelan Orchestra.

Independent Eye, Ltd.

Philadelphia, PA \$5,000

To support The Genesis Ensemble, a collaboration of artists developing new works through improvisation, staging experiments, staged readings, community outreach workshops, and intensive ensemble work.

Indiana Repertory Theatre

Indianapolis, IN \$12,000

To support artists' salaries and costs associated with enrichment/educational programs and supplementary materials developed to introduce audiences to challenging and issue-oriented work.

International Arts Relations, Inc.

New York, NY \$9,000

To support the Festival of New Works featuring three new plays by emerging Latino writers during the 1996-97 theater season.

Intiman Theatre

Seattle, WA \$5,000

To support the presentation of *Having Our Say*, by Emily Mann, an oral history based on the best-selling book by Sarah and Elizabeth Delany.

Irish Repertory Theatre Company, Inc.

New York, NY \$6,000

To support the development of a musical adaptation of James Joyce's "The Dead" involving composer Shaun Davey and director Jack Hofsiss, with book and lyrics by Richard Nelson and musical direction by Charles Prince.

Irondale Productions, Inc.

New York, NY \$4,000

To support the creation and production of a new theater piece exploring violence in American culture, with a series of educational workshops accompanying this piece while on tour.

Jewish Repertory Theatre

New York, NY \$4,000

To support a community outreach campaign enabling the theater to reach a larger and more diverse audience.

Jomandi Productions, Inc.

Atlanta, GA \$18,000

To support the development and productions of *Keep the Faith*, by Jeff Stetson, and *Underground*, a musical from the story by Valerie Benning and book by Tom Jones.

Jump-Start Performance Company

San Antonio, TX \$5,000

To support the commission and production of *Simplicity* by Paul Bonin-Rodriguez, *Eyes of Zapata* by Sandra Cisneros, and *French Kisses* by Sterling Houston.

Junebug Productions

New Orleans, LA \$10,000

To support the development, production, and touring of *How Come You're So Stuck Up This Morning*, based on stories from New Orleans and set in the Tremé community, and a new work to be directed by Steven Kent.

Jungle Theater

Minneapolis, MN \$4,000

To support Theater Arts Workshops for Youth which provides training by Jungle Theater's staff and associated theater artists for young people in neighborhood performing arts programs.

Kitchen Dog Theater Company

Dallas, TX \$4,000

To support the presentation of *The Empire Builders* by French playwright Boris Vian.

L A Public Theatre, Inc.

Auburn, ME \$4,000

To support the Student Matinee Program providing discounted or free tickets to performances, study guides for pre-performance classroom preparation, and post-performance discussions with the director, actors, and designers.

La Mama Experimental Theatre Club, Inc.

New York, NY \$60,000

To support the revival of three works of international renown: *Carmilla* by Wilford Leach, *Architect and Emperor of Assyria* by Fernando Arrabal, and *Trojan Women*, by Andrei Serban.

Latino Chicago Theater Company, Inc.

Chicago, IL \$4,000

To support artists' fees, transportation, housing, and per diem for playwrights and production and distribution of a catalogue for the first annual "Thick Accents—A Showcase for Latino Playwrights...And Whom It May Concern" project.

Live Bait Theatrical Company

Chicago, IL \$4,000

To support production of a new play by Sharon Evans, *Starving Artists*, the premiere of which will coincide with a 40-year retrospective of Chicago art at The Museum of Contemporary Art.

Lookingglass Theatre Company

Chicago, IL \$5,000

To support the production of an original play, *The Vanishing Twin*, written and directed by Bruce Norris.

Los Angeles Poverty Department

Los Angeles, CA \$5,000

To support the development and production of a theater piece evolving from the histories, memories, and experiences of participants from LAPD's free, weekly workshops in Skid Row.

Louisville Children's Theatre Stage One

Louisville, KY \$5,000

To support the 1996-97 regional tour of theater for young audience productions serving more than 10,000 children.

MA-YI Filipino Theater Ensemble, Inc.

New York, NY \$5,000

To support artists' fees for the production of *Flipzoids: Adventure in White*, a new play in ten cycles by Ralph Pena with original music by Fabian Obispo, Jr. and directed by Loy Arcenas.

Mabou Mines Development Foundation, Inc.

New York, NY \$30,000

To support the presentation of reconstructed productions of *Lear*, *Hajj*, *Company*, and *Worstward Ho*, and the production of *Animal-Magnetism*.

Mad Horse Theatre Company

Portland, ME \$4,000

To support the production of *Woyzeck* by the playwright Georg Buchner.

Madison Repertory Theatre, Inc.

Madison, WI \$4,000

To support the presentation of two plays from the African-American Theater Series.

Magic Theatre Foundation

Omaha, NE \$14,000

To support the development, commission, and installation of "Performance Explor-Atori-Yum," an event in which 13 performances will be presented simultaneously in an interactive, walk-through, experimental format.

Magic Theatre, Inc.

San Francisco, CA \$8,000

To support the development and presentation of *A Fair Country*, written and directed by Jon Robin Baitz.

Make a Circus, Inc.

San Francisco, CA \$4,000

To support Make*A*Circus Summer Festival Days which brings free professional circus/theater to underserved communities in parks throughout California.

Manbites Dog Theater Company

Durham, NC \$5,000

To support a production of *Slavs!* by Tony Kushner, which will be an area premiere, directed by a guest director and followed by audience discussions.

Manhattan Class Company, Inc.

New York, NY \$4,000

To support a "Summer Play Party" MCC Theater Pass, a ticket subsidy program to plays written by an ethnically diverse high school student population.

Manhattan Theatre Club

New York, NY \$31,000

To support the production of *Collected Stories* by Donald Margulies.

Marin Theatre Company

Mill Valley, CA \$4,000

To support the Playwrights' Lab, providing opportunities for San Francisco Bay Area playwrights to explore and develop their work.

McCarter Theatre Company

Princeton, NJ \$30,500

To support the third annual New Play Festival during the 1996-97 theater season.

Merrimack Repertory Theatre, Inc.

Lowell, MA \$4,000

To support the Arena Stage Series project during the 1996-97 theater season.

Metro Theater Company

St. Louis, MO \$7,500

To support the development and tour of a community-based piece created in collaboration with Eileen Cherry and Pamela Sterling, and workshops with young people and adults in communities on the tour.

Mettawee Theatre Company, Inc.

Salem, NY \$6,000

To support the development, production, and touring of an ensemble-created work based on the myth of Persephone and Demeter and adapted into a script by the playwright Luis Santiero.

Millan Theatre Company

Detroit, MI \$4,000

To support the development and production of the first play in the 1996-97 season.

Milwaukee Repertory Theater

Milwaukee, WI \$53,000

To support the development and presentation of *Benito Cereno* by Robert Lowell.

Missouri Repertory Theatre, Inc.

Kansas City, MO \$8,000
To support the creation and presentation of *Oedipus the King* by Sophocles.

Mixed Blood Theatre Company

Minneapolis, MN \$15,000
To support the development and production of an adaptation of Charles Schuyler's classic, *Black No More* and Syl Jones' plays *GunPlay*, *Ring of Fire*, and *Baby, Baby!* to be directed by Jack Reuler.

Musical Traditions

San Francisco, CA \$4,000
To support costs associated with producing and marketing a two week San Francisco season, a national tour, and the development of original productions.

National Asian-American Theatre Company

New York, NY \$4,000
To support artists' compensation for the production of *Awake and Sing* by Clifford Odets and *Picnic* by William Inge.

National Black Theatre Workshop

New York, NY \$4,000
To support the development and production of *Nzingha's Children* by Veona Thomas and *The Fruits of Miss Morning* by Elmo Terry Morgan.

National Black Touring Circuit, Inc.

New York, NY \$5,000
To support the development of a new work that includes poetry by Amiri Baraka and music of the Harlem Renaissance to be performed at the Schomburg Center for Black Culture in Harlem, NY.

National Theatre of the Deaf, Inc.

Chester, CT \$20,000
To support the development, production, and touring of *Curiouser & Curiouser*, an adaptation of works by Lewis Carroll, *A World of Whys*, by Brian Jennings, and "Shakespeare Unmasked," which will introduce students to the works of Shakespeare.

New City Theater

Seattle, WA \$5,000
To support the development and premiere of *Like I Say*, a New City/Theater Zero commissioned play by Len Jenkin.

New Dramatists, Inc.

New York, NY \$10,000
To support artists' compensation for the play reading and workshop component of the playwright development program.

New Federal Theatre, Inc.

New York, NY \$15,000
To support "The Revival Project," the production of three classic plays by African-American playwrights

New Freedom Theatre, Inc.

Philadelphia, PA \$12,000
To support a production of *Black Nativity*, by Langston Hughes, and the residency of guest director Clinton Turner Davis.

New Hampshire Mime Company

Portsmouth, NH \$5,000
To support Pontine's Touring Program which will provide artistic and educational programs for the general public, K-12 schools, and colleges throughout New England.

New Jersey Shakespeare Festival of Morris County

Madison, NJ \$4,000
To support production costs for *Two Gentlemen of Verona*.

<p>New Theatre St. Louis, MO \$4,000 To support the production of Eric Bogosian's <i>SubUrbia</i>, and an accompanying educational outreach program.</p>	<p>New York Theatre Workshop, Inc. New York, NY \$8,000 To support a production of Elizabeth Egloff's play, <i>The Devils</i>, based on the Dostoevsky novel.</p>	<p>Old Globe Theatre San Diego, CA \$68,000 To support the world premiere of <i>Play On!</i>, a new jazz musical based on Shakespeare's <i>Twelfth Night</i> and featuring music of Duke Ellington.</p>
<p>New York Deaf Theatre New York, NY \$4,000 To support the production of two new plays written by deaf playwrights which will be performed in American Sign Language and spoken English by a mixed cast of deaf and hearing actors.</p>	<p>North Carolina Shakespeare Festival, Inc. High Point, NC \$4,000 To support salaries and related costs for actors, directors, designers, and technicians; direction and management; and production costs for an Educational Outreach Program.</p>	<p>Omaha Theater Company Omaha, NE \$6,000 To support the New Plays Project consisting of the production of two new plays for young audiences commissioned from playwright Mark Medoff.</p>
<p>New York Shakespeare Festival New York, NY \$85,000 To support the productions of <i>Timon of Athens</i> and <i>Henry V</i> by William Shakespeare at the Delacorte Theater in Central Park.</p>	<p>Northlight Theatre Evanston, IL \$7,500 To support expenses associated with a production of Russell Vandenbroucke's <i>Atomic Bombers</i>, including additional actors, rehearsal time, increased costume costs, and an expanded STAR program for students.</p>	<p>Ontological-Hysteric Theater, Inc. New York, NY \$16,000 To support the development and production of a new play by Richard Foreman entitled <i>Supreme Beings & Special Talents</i> which examines spiritual and philosophical obsessions in relation to human behavior.</p>
<p>New York Street Theatre Caravan, Inc. Jamaica, NY \$4,000 To support the completion and performances of a work-in-progress entitled <i>The Fugitives</i>, a full-length drama inspired by Richard Adams' novel <i>Plague Dogs</i>.</p>	<p>Odyssey Theatre Foundation Los Angeles, CA \$4,000 To support the American premiere of the international theater work <i>Bremen Freedom</i>, by German filmmaker-playwright Ranier Werner Fassbinder.</p>	<p>Oregon Shakespeare Festival Association Ashland, OR \$26,000 To support the Professional Advancement Project which provides actors and other theater artists with opportunities to sharpen and develop their professional skills.</p>

Otrabanda Company

New York, NY \$6,000

To support the creation and development of new text-based movement theater works through collaborations with playwrights to explore ways in which ideas and emotions are manifested physically.

Pan Asian Repertory Theatre, Inc.

New York, NY \$15,000

To support the development and presentation of two new plays: *The Innocence of Ghosts* by Rosanna Staffa and *As The World Evolves (The Galapagos Story)* by Richard Haratani.

Paper Bag Players, Inc.

New York, NY \$10,000

To support the development, production, and tour of a new company work for young audiences.

Penumbra Theatre Company, Inc.

St. Paul, MN \$12,000

To support a strategic plan to insure organizational stability.

People's Light & Theatre Company

Malvern, PA \$11,500

To support the production of Lou Lippa's translation of Pirandello's *Have It Your Way*, Horton Foote's *Trip To Bountiful*, and Project Discovery, an arts education program which serves 15,000 to 18,000 students.

Perseverance Theatre

Douglas, AK \$20,000

To support the development and production of *Mountains Of Light* by Juneau writer David LaChapelle and *Bus Stop* by William Inge.

Philadelphia Theatre Company

Philadelphia, PA \$5,000

To support the production of a two-week festival of plays by students and alumni of the Philadelphia Young Playwrights Festival program.

Phoenix Theatre Academy

Atlanta, GA \$5,000

To support artists' compensation for the Academy Theatre for Youth's 1996-97 Tour of five plays including post-performance drama workshops on issues facing young people in the audience.

Pick-Up Performance Company, Inc.

New York, NY \$5,000

To support the scripting and development of *Silent Movie*, an evening-length, multi-disciplinary theater work written by David Gordon and Ain Gordon.

Pittsburgh Public Theater Corporation

Pittsburgh, PA \$12,000

To support the Young People's Theater Initiative, a comprehensive artists education program designed for young audiences with a teachers' education component.

Playwrights Horizons, Inc.

New York, NY \$37,000

To support the production of *Fit To Be Tied* by Nicky Silver and *Baby Anger* by Peter Hedges.

Playwrights Theatre of New Jersey, Inc.

Madison, NJ \$4,000

To support The Immigrant Project, a multi-genre examination of the immigrant experience, past and present, which will culminate in an original performance piece.

Playwrights' Center, Inc.
Minneapolis, MN \$8,000

To support PlayLabs, the center's national play development workshop, and the Playwright's Lab, the center's largest script development program.

Pope Theatre Company
Manalapan, FL \$4,000

To support the Educational Initiative, a series of programs designed to provide educational theatrical experiences for audiences of all ages.

Portland Center Stage
Portland, OR \$5,000

To support production of William B. Sheridan's *The Rivals* in collaboration with Peter Schickele (P.D.Q. Bach), and Chamber Music Northwest.

Portland Repertory Theater
Portland, OR \$4,000

To support the Young Playwrights Festival, an outgrowth of the Playwrights-in-Progress program in local schools designed to foster artistic expression.

Portland Stage Company
Portland, ME \$8,000

To support the Little Festival of the Unexpected, a week-long festival of new work and new voices.

Potomac Theatre Project
Middlebury, VT \$4,000

To support winter productions of three plays.

Pregones Touring Puerto Rican Theatre
Bronx, NY \$18,000

To support artists' salaries, touring personnel, and marketing expenses for the Touring Program of performances, master classes, and lecture demonstrations to reach wider audiences in Texas, Louisiana, and Florida.

Primary Stages Company
New York, NY \$5,000

To support the development and production of a new play, *There*, by African American writer Herman Daniel Farrell III.

Puerto Rican Traveling Theatre Company, Inc.
New York, NY \$8,000

To support the development and presentation of *The Cross In The Mirror* by Argentinean writer Coral Aguirre.

Puppet Co.
Glen Echo, MD \$5,000

To support production costs for *A Midsummer Night's Dream*.

Quest Theatre & Institute
West Palm Beach, FL \$4,500

To support the commissioning of a multi-genre theater piece for a solo actress and chamber music trio entitled *Charcoal Sketches*.

Red Eye Collaboration
Minneapolis, MN \$5,000

To support the development and production of a new collaboratively-created multimedia theatrical work titled *The Makropoulos Secret*.

Repertory Theatre of St. Louis
St. Louis, MO \$4,000

To support the development and production of new works by emerging playwrights through the Lab Development Project.

Ridiculous Theatrical Company
New York, NY \$28,000

To support the production of a revival of Charles Ludlum's musical farce, *Corn*, and Everett Quinton's adaptation of Charles Dickens' *Oliver Twist*.

Road Company

Johnson City, TN \$6,000

To support the development and residency of *Zero Moment* at Jump Start Productions in San Antonio, Texas.

Robert W. Woodruff Arts Center, Inc.

Atlanta, GA \$32,000

To support the creation, development, and presentation of two new plays: *The Last Night of Ballyhoo* by Alfred Uhry, and *Bourbon at the Border* by Pearl Cleage.

Round House Theatre, Inc.

Silver Spring, MD \$5,000

To support the 1996-97 Arts Day Program in which children grades 1-5 participate free of charge in classes including creative drama, movement, character development, and exploration of playwrights' texts.

Roundabout Theatre Company, Inc.

New York, NY \$8,000

To support the Sign Interpreted Series, a special subscription series of plays.

S.U. Theatre Corporation

Syracuse, NY \$6,000

To support the production of *Coming of the Hurricane* by Keith Glover.

SOON 3 Theatre

San Francisco, CA \$4,000

To support the creation and presentation of a new "performance architecture work," conceived as a continuation of a visual "text" series.

Sacramento Theatre Company

Sacramento, CA \$4,000

To support two outreach projects: Acting Out, a touring program of plays that are tailored to school curriculums, and SELT (Students Experiencing Live Theatre), which brings students from disadvantaged areas into the theater.

Saint Louis Black

Repertory Company, Inc.

St. Louis, MO \$6,000

To support artists' fees for the production of *Gospel at Colonus* created by Lee Breuer.

San Diego Repertory Theatre, Inc.

San Diego, CA \$18,000

To support the expenses of the "Teatro Sin Fronteras" initiative comprising an array of programs to reach the regional Latino community, provide forums and commissions for Latino artists, and a subsidized subscription program.

San Francisco Mime Troupe

San Francisco, CA \$30,000

To support the creation, development, and national tour of *13 Dias/13 Days* by Noan Holden.

San Jose Repertory Theatre

San Jose, CA \$5,500

To support fees and wages for playwrights, dramaturgs, directors, and actors for The New America Playwright Festival which serves emerging playwrights from traditionally under-represented cultural groups.

Saratoga International Theater Institute

New York, NY \$7,500

To support the revision and presentation of *Small Lives/Big Dreams* at the 1996 Cultural Olympiad in Atlanta.

Seattle Children's Theatre Association

Seattle, WA \$20,000

To support production of Suzan Zeder's new play, *The Taste of Sunrise: Tuc's Story*, including the commission and workshop process, research and supplies for educational supplements, and all production expenses.

Seattle Group Theatre

Seattle, WA \$14,000

To support the NEXUS Education Program which includes a student matinee program, cultural workshops, and an intern training program.

Seattle Repertory Theatre

Seattle, WA \$62,000

To support expenses including a guest director's fee associated with the main-stage production of *King Lear*.

Second Stage Theatre, Inc.

New York, NY \$6,000

To support the development and production of *Stories I Ain't Told Nobody Yet* by Jo Carson, *The Notebook* by Wendy Kesselman, *The Questions of Sara* by Susan Kim, and *Carole's Wedding* by Tina Howe.

Seven Loaves, Inc.

New York, NY \$4,000

To support the production and presentation of *The Golem*, premiering at the International Puppet Festival; *Hamlet*, using both puppets and live actors; and *The Wandering Egg*, short story theater for youth.

Seven Stages, Inc.

Atlanta, GA \$10,000

To support production of three new plays by Southern writers: *Blue Monk* by Robert Earl Price, *The Knee Desires the Dirt* by Julie Hebert, and *Whispering to Horses* by Jo Carson.

Shadow Box Theatre, Inc.

New York, NY \$4,000

To support the newly established Family Theater Center which offers a variety of enrichment programs at affordable prices, enabling families to attend weekend and holiday productions.

Shakespeare & Company

Lenox, MA \$7,000

To support the presentation of three productions in the Shakespeare Series, two Shakespeare plays, and the three parts of "Women of Will: Following the Feminine in Shakespeare's Plays."

Shakespeare Repertory

Chicago, IL \$5,000

To support production costs for *Henry V*.

Shakespeare Theatre

Washington, DC \$35,000

To support the arts education program TEXT ALIVE!, a comprehensive curriculum-based program for local high school students, with in-school, in-theater workshops, performances, and activities that involve students in theater.

Sierra Repertory Theatre

Sonora, CA \$4,000

To support the salaries and fees for two plays that will tour as part of the community and educational outreach program.

Signature Theatre Company

New York, NY \$7,000

To support the premiere of a new play written by Sam Shepard and directed by Joseph Chaikin.

Signature Theatre, Inc.

Arlington, VA \$4,000

To support the development of a new work entitled *Lives of the Saints* by John Strand.

Skysaver Productions, Inc.

New York, NY \$5,000

To support the development and presentation of *Journey to the Island*, a site-specific performance work.

Soho Repertory Theatre

New York, NY \$5,000

To support the presentation of a new play by Howard Korder based on the life of nineteenth century writer and producer Salmi Morse.

South Coast Repertory, Inc.

Costa Mesa, CA \$50,000

To support the Collaboration Laboratory (Colab), a comprehensive new play program including an Hispanic Playwrights Project.

Spanish Theatre Repertory Co., Ltd.

New York, NY \$65,000

To support the "Schoolday Matinee" project which offers performances of Spanish-language drama and musicals to junior and senior high school and college students nationally.

Stages, Inc.

Los Angeles, CA \$4,000

To support artists' compensation for the production of *Looking Into The Stands*, an English adaptation of Mirando Al Tendido by Venezuelan playwright Rodolfo Santana.

Steppenwolf Theatre

Chicago, IL \$15,000

To support the commissioning and workshop of new plays through the New Play Lab.

Studio Theatre School Corporation

Buffalo, NY \$6,000

To support the production of Tom Stoppard's *Arcadia*.

Studio Theatre, Inc.

Washington, DC \$5,000

To support the development and production of a commissioned translation of *Mahagonny* by Bertolt Brecht and Kurt Weil and *Cryptogram* by David Mamet.

Sundance Children's Theatre, Inc.

Salt Lake City, UT \$4,000

To support the 1997 Sundance Playwrights Laboratory, an intensive three-week program in which selected playwrights are matched with a full resource team of theater artists to develop new work.

Tacoma Actors Guild

Tacoma, WA \$4,500

To support the production of a classic play in the 1996-97 Mainstage season, outreach programs to the community, and education programs for youth and adults.

Talking Band, Inc.

New York, NY \$5,000

To support the development and production of a new site-specific theater work, *Home Entertainment* by Diane Brown and Ellen Maddow.

Target Margin Theater

New York, NY \$4,500

To support the development and production of the American premiere of *South* by Julian Green.

Tears of Joy Theatre

Vancouver, WA \$5,000

To support the development and presentation of *Aladdin and His Magic Lamp* and *The Amazing Adventures of Coco-Kaba* as part of the Programming Along the Columbia project.

Teatro Avante, Inc.

Miami, FL \$8,000

To support the development and production of *Pancho Diablo* by Carlos Morton, and *Escrito y Sellado* by Isaac Chocron.

Teatro del Sesenta, Inc.
 San Juan, PR \$15,000
 To support the development and presentation of two new plays: *El Bombon De Elena*, based on the classic Brazilian play by Vinicius de Moraes, and *Piscolabis* a social comedy written by Flora Perez Garay.

Teatro Hispano de Dallas
 Dallas, TX \$5,000
 To support production expenses for a new play, *Of The Many Oceans We Belong To...*, based on the differences and similarities inherent in American myths.

Teatro Vista...Theatre with a View, Inc.
 Chicago, IL \$4,000
 To support an original adaptation of *Memory of Fire: Genesis* by Eduardo Galeano, a multidisciplinary, bilingual theater work produced in collaboration with the Mexican Fine Arts Center Museum in Chicago.

Tennessee Repertory Theatre Trust
 Nashville, TN \$4,000
 To support the production of Shakespeare's *The Tempest* as part of the Humanities Outreach Tennessee Program.

Theater for the New City Foundation, Inc.
 New York, NY \$10,000
 To support artists' fees for development and production of six plays by American playwrights as part of a playwright development project.

Theater For You, Inc.
 Boise, ID \$5,000
 To support the Idaho Schools Tour which brings theater for youth to more than 100,000 students and educators, K-12.

Theatre & Arts Foundation of San Diego County
 La Jolla, CA \$28,000
 To support the development of La Jolla Playhouse's production of Diana Son's play, *Boy*.

Theatre de la Jeune Lune
 Minneapolis, MN \$20,000
 To support the development and production of Part II of "America Project," which examines social values and America as an ideological construct.

Theatre for a New Audience, Inc.
 New York, NY \$4,000
 To support Theatre for a New Audience's production of *King Lear* to be directed by Cicely Berry, the voice director of The Royal Shakespeare Company of England and author of *The Actor and the Text*.

Theatre Gael, Ltd.
 Atlanta, GA \$4,000
 To support artists', technical, and administrative salaries for "The Irish-American Project," an exploration of the experience of Irish immigrants in America involving the production of two plays.

Theatre in the Square, Inc.
 Marietta, GA \$5,000
 To support the production of two plays, *Zion!* and *Smoke On The Mountain*.

Theatre IV
 Richmond, VA \$4,000
 To support artists' compensation during the development, production, and educational outreach of a touring musical theater piece for young audiences.

Theatre of Yugen

San Francisco, CA \$5,000

To support salaries of administrative personnel for the establishment of a planning and stabilization initiative designed to increase visibility on tour, build a stronger audience base, and increase artistic programming.

Theatre Rhinoceros

San Francisco, CA \$4,000

To support the production of *Deporting the Divas* by Guillermo Reyes, in association with El Teatro de la Esperanza, a bilingual theater in San Francisco's Mission District.

Theatre Workshop

Kansas City, MO \$4,000

To support the production of *From The Mississippi Delta*, by Ednesha Ida Holland.

Theatre X, Inc.

Milwaukee, WI \$6,000

To support the development and presentation of a new play during the 1996-97 theater season.

TheatreMoves, Inc.

New York, NY \$4,000

To support the development and tour of a new work using personal narrative, movement, and computer-sampled soundtracks as well as the redirection of a piece in the theater's repertory.

Thick Description

San Francisco, CA \$4,000

To support the development and production of the premiere of *Under Western Eyes* by Karen Amano, a contemporary adaptation of Joseph Conrad's novel.

Thick Description

San Francisco, CA \$8,000

To support artists' compensation for the production of *Gravity Falls from Trees* by Sunj J. Rivo, *Bullet Headed Birds* by Kan Gotanda, and a new work by Naomi Tizuka.

Thunder Bay Ensemble

New York, NY \$4,500

To support the development and presentation of a new ensemble-created piece, *The Barrier Reef*.

Touchstone

Bethlehem, PA \$4,000

To support the development and production of a new performance piece using improvisational and movement-based techniques.

Trinity Repertory Company

Providence, RI \$40,000

To support the development and production of Peter Parnell's adaptation of the John Irving novel *The Cider House Rules*, and a Shakespeare play.

Trustus, Inc.

Columbia, SC \$5,000

To increase institutional stability by supplementing artistic and administrative salaries.

Ujima Company, Inc.

Buffalo, NY \$4,000

To support the production of several performances of *Long Time Since Yesterday* by P. J. Gibson, to be marketed in conjunction with the "Curtains Up!" event sponsored by the Theatre District Association of Buffalo.

Underground Railway

Puppets & Actors, Inc.

Arlington, MA \$4,000

To support the creation and tour of a new work, *Twisted Figures*, with writings by Caryl Rivers, Randall Dottin, Paul Kahn, and Wes Sanders which focus on the impact of media on our lives.

Unidentified Moving Objects Company, Inc.
 Vashon, WA \$4,000
 To support the development and production of *Body Inheritance — Movement and Memory of Bones* to be directed by Ruth Zaporah.

University of North Carolina at Chapel Hill
 Chapel Hill, NC \$4,000
 To support the Associate Artists Program, a collaboration between the resident company and promising young directors and designers.

Via Theater, Inc.
 New York, NY \$4,000
 To support the development of *The Musical Theater Project: Alien Love*, a new American musical with direction and libretto by Brian Jucha, composition and musical direction by Walter Thompson, and choreography by Doug Elkins.

Victory Gardens Theater
 Chicago, IL \$9,000
 To support the production of *Up From 47th Street* by Charles Smith.

Vigilante Players, Inc.
 Bozeman, MT \$6,000
 To support actors' wages, health insurance, and travel costs for a regional tour that includes Montana, Idaho, North and South Dakota, and eastern Oregon.

Vineyard Theatre and Workshop Center, Inc.
 New York, NY \$7,000
 To support a residency program for playwrights culminating in Lab production of the playwright's new work.

Vivian Beaumont Theater
 New York, NY \$43,000
 To support artists' compensation for the world premiere production of a new play, *An American Daughter* by Wendy Wasserstein.

Washington Drama Society, Inc.
 Washington, DC \$65,000
 To support production of *Voir Dire* by Joe Sutton.

We Tell Stories Inc.
 Los Angeles, CA \$7,000
 To support the creation of new work and free performances for children in the Los Angeles, Orange, and Ventura counties who might otherwise lack a theater experience.

Wilma Theater
 Philadelphia, PA \$9,000
 To support the production of *The Ruling Class* by Peter Barnes.

Women's Project and Productions
 New York, NY \$4,000
 To support the development and production of a new work by playwright Maria Irene Fornes entitled *Summer in Gossensass*.

Woolly Mammoth Theatre Company
 Washington, DC \$6,000
 To support the development and production of *Puddin' N' Pete* by Cheryl West and *Sleepthink* by Kia Cothron.

Wooster Group, Inc.
 New York, NY \$35,000
 To support development and production of two plays by Eugene O'Neill, *The Emperor Jones* and *The Hairy Ape*, and a work by Tennessee Williams.

Working Theatre Company, Inc.
 New York, NY \$4,000
 To support the development and production of *Belmont Avenue Social Club* by Bruce Graham.

***Workshop of the Players
Art Foundation, Inc.***

New York, NY \$5,000

To support community outreach and audience development activities to bring young people into the theater and to involve local community and business leaders.

Yale University

New Haven, CT \$58,000

To support production of *First Lady* by Katharine Dayton and George S. Kaufman.

Young Playwrights, Inc.

New York, NY \$15,000

To support the development and production of the Young Playwrights Festival, which identifies and develops talented new writers, 18 years and younger, for the theater.

SPECIAL PROJECTS

2 awards \$1,009,000

****Theatre Communications
Group***

New York, NY \$300,000

A cooperative agreement for the continuation of the NEA/TCG Career Development Programs for Directors and for Designers. These two ongoing projects provide emerging directors and designers with support services, residencies with professional theater companies, and mentor relationships with master stage directors and designers.

****Theatre Communications
Group***

New York, NY \$709,000

A cooperative agreement to support a residency program for playwrights to work with professional theater companies to develop new work, to encourage new work within the community, and to bring new cultural and aesthetic viewpoints to theaters.

**SERVICES TO THE
FIELD**

2 awards \$690,000

BHK Arts Consultants

Washington, DC \$675,000

A cooperative agreement to support administration and coordination of site report activities for theater and musical theater applicants.

New 42nd Street, Inc.

New York, NY \$15,000

To support presentation of the Jim Henson Foundation's International Festival of Puppet Theater.